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Plein Air Painting with an Eye Toward History and the Landscape

Instructor: Abraham Storer

Monday - Friday June 10 - 14 9am - 12pm 5 sessions

Location: Edgewood Farm, 3 Edgewood Way, Truro

Please bring with you to class:

- Recommended oil paints
 - o Raw umber
 - o Burnt sienna
 - Yellow ochre
 - Ultramarine blue
 - Alizarin crimson or quinacridone magenta
 - Cadmium yellow
 - o Titanium white
- Odorless Mineral Spirits
- Painting medium (optional, according to personal preference)
- Portable easel (some easels may be available to borrow from Castle Hill let us know if you would like to reserve one)
- Brushes of assorted sizes
- Surfaces (recommended, open to personal preferences
 - o (2) 20 x 24 in. canvases
 - o (4) 10 x 12 in. canvases
 - o Pad of 9 x 12 in. canvas paper or heavy, primed paper suitable for oil

^{**}We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! **