

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666  
ph: 508-349-7511 em: info@castlehill.org

## **White-Line Color Woodcut Collaborative Workshop**

**Instructor: Bill Evaul**

**Monday - Friday**

**July 15 - 19**

**9am - 12pm**

**5 sessions**

**Open Studio: Mon - Thurs, 1pm - 4pm**

**Location: Edgewood Farm, 3 Edgewood Way, Truro**

### **Please bring with you:**

- Watercolor paints and brushes
- Sketches of images for potential block prints
- X-acto knife with No 11 blades - This is the traditional carving tool.
  - You may find that hand-held gouges may be easier to use: The carving gouge: an ergonomic palm sized #11 sweep that is a 2mm (1/16 inch) sweep: From Flexcut part no. FR 602 best source is <woodcraft.com> alternately any veiner or narrow sweep or "v" gouge will work.
- Paper will be provided in the class as needed. We generally use Hosho Professional and/or Kochi Japanese papers, but Arches 88 and Rives BFK work well also. Most any paper that has little or no "sizing" will also work as long as it is not too thin or lightweight. Minimum weight is about 80 g.
- Also needed: baren (rubbing tool) or large spoon (wood or metal)
- Thumb tacks.

Instructor can provide items if you don't have them on hand or can't easily find them.  
Feel free to call Bill @ 508-237-3080 with questions.