

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666
ph: 508-349-7511 em: info@castlehill.org

Color Theory & Color Wax Medium

Instructor: Carol Pelletier

Monday - Friday

June 24 - 28

9am - 12pm

5 sessions

Open Studio: Mon - Thurs, 1pm - 4pm

Location: Main Campus, 10 Meetinghouse Road, Truro

Please bring the following to class:

- [Gamblin Cold Wax Medium – 16 oz](#)
- [Dorlands Wax Medium – 4 oz](#)
- [M Graham Walnut Alkyd – 8oz](#)
- [Multimedia Artboard 9x 12 or larger](#) 5 pack
- [3M Scotch Painter's Tape for Delicate Surfaces](#)
- [8oz squeeze bottle](#)
- [A least one brayer](#)
- [This squeegee](#) or [these from Hamilton Marine](#)
- Palette for mixing paint ([you can buy a portable palette like this one](#))
- [Bristol paper for experimenting](#)
- [Golden Matte Medium](#) or PVA (for mounting paper on panel)
(purchase only if you want to learn this process)

Panel Surfaces:

You should work on two birch panels during our time together. You choose the size:

Birch Panel any size under 20 inches:

- [Blick Artist's Materials](#)
- or [Artist's and Craftsman](#) (standard 3/4 inch cradle)
- or [Artist's and Craftsman](#) (deep has a 1.5 inch cradle)

Primer (we will prep on site at Castle Hill):

- [Encaustic Gesso for Panel any size depending on size of panel and quantity.](#)
- [Golden- GAC 100 Medium, 8 oz bottle](#)

Paint (oil paint or oil stick only)

- Oil paint can be mixed in with the Cold Wax Medium to add pigmentation. Please make sure you bring the colors you normally use in your palette. **Do not buy water-mixable oil paint because it does not mix properly into the cold wax. (Transparent and semi-transparent colors are also encouraged)** Gamblin will have this information on the back of their tubes.
- Paint sticks - purchase at least a couple to try out. Preferably transparent pigment sticks. Here is the link to the color chart. If you click on a color it will take you to a description which has an opacity description. The transparent colors will work best for layering of color. <https://www.rfpaints.com/pigment-stick-color-line> and a blending stick (any size) from R&F like this one <https://www.dickblick.com/items/r-f-oil-blending-medium-38-ml-stick/>
- Powdered Charcoal, pigment or graphite (optional) You can watch me work with this material and then decide whether you'd like to use this or not. You will need a dust mask for this.

Painting Tools:

- Different size brushes.
- Palette knives, flat razor blades (large or small ones), scrapers of any sort
- Make up remover sponge wedges from local CVS or Walgreens

Clean up:

- Paper Towels
- Baby Oil
- Dawn Dishwashing liquid

***We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! ***