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Simple to Sumptuous: Bejeweled Silver Clay Jewelry

Instructor: Donna Penoyer

Monday - Friday August 26 - 30 9am - 12pm 5 sessions

Location: Main Campus, 10 Meetinghouse Road, Truro

Note: Materials fee of \$75.00 includes fine silver metal clay, sterling silver wire, Czech glass button, handouts, consumables (sandpaper, polishing pads, etc), loan of tool kits, firing fee. Materials fee may change if silver prices fluctuate drastically.

Students please bring to workshop:

- Cotton clothes and closed-toe shoes
- Writing materials and paper
- Wearable magnification device, if you have one (Optivisor, reading glasses, etc.)
- A small box to take pieces home in

Students are welcome to bring their own tools, but it's really not necessary. Instructor will provide everything. These tools will be available:

- Large selection of tiny silicone molds
- Teflon sheets (approx. 3" x 4")
- Plastic roller
- Needle tool
- X-Acto knife/scalpel and small cutting mat
- Slicing/tissue blade
- Playing cards or slats
- Very fine round brush
- 1/8"-1/4" flat brush
- Fluffy dusting brush
- Ball stylus
- Palette knife
- Rubber-tipped "clay shapers"
- Tweezers

- Extra-fine permanent marker, sharpened pencil
- Rule
- "laminated" graph paper—graph paper simply taped to plastic "report cover"
- Spritzer bottle/distilled water
- Water dish
- Olive oil/other release agent
- 280- and 400-grit wet/dry sandpaper and sanding sponges
- Tiny sponge-tip tools for wet-sanding tricky areas
- Tiny files
- Cardstock
- Tracing paper
- Straws and tubes
- Drill bit kits, size 1.05-2.00mm
- Shape templates
- Acrylic snake rollers
- Clay extruders
- Scissors
- Polishing tools such as brass brushes, burnishers, ProPolish pads
- Rotary tools with radial bristle polishing discs
- Dehydrator
- Hotplates
- Kiln
- Vermiculite
- Black Max patina
- Wireworking pliers & cutters