

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666

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Printmaking Improv with Drypoint

Instructor: Joyce Silverstone

August 12 - 16

Monday - Friday

9am - 12 pm

5 Sessions

Open Studio: Mon - Thurs, 1pm - 4pm

Location: Edgewood Farm, 3 Edgewood Way, Truro

Please bring with you to class:

- Printmaking Paper (and if you know you will be working in the studio in the afternoon you may need more paper)
 - 3 sheets of Masa: a lightweight acid-free machine-made asian paper 22" x 31"
 - 5 sheets Arnhem 245, a smooth, soft rag paper for printing on dampened paper, white 22" x 30"
 - Each of these papers are approximately 22" x 30": we will be printing on quarter sheets so you could tear down these sheets before you arrive. I don't recommend storing these papers rolled-up.
- Source Imagery: reproductions or postcards of color and images, sketches or photos for 8"x10" image natural objects: to bring color, pattern and form into the studio
- An apron and protective gloves (we will be working with inks that wash up with soap and water, so the gloves are up to you), but we will be wiping plates.
- An assortment of plastic/soft items to draw with such as combs, toothpicks, qtips, clay tools, old credit cards, etc
- China marker, soft litho crayon or Stabilo / Aquarellable marking pencil for paper.glass.plastic.metal
- Masking tape
- Pens, pencils, sketchbook for notes
- Bring any mark making tools that you may have; any etching tools that you have, including a diamond point etching needle, clay tools, plastic scrapers, stiff brushes, natural seed pods, or bones and shells.... we will have plenty in the studio, but some people like to bring their own, don't worry if you are traveling and can't bring these.

Curriculum Info:

Day 1:

Transfer Drawing – making a test plate – looking at prints

Day 2:

Beginning to build your own images -- translating transfer drawing into drypoint line — printing the proofs

Day 3:

Tonal additions — sanding the plate surface

Day 4:

Color additions — Monotype plates — surface rolls

Day 5:

Working back into your plate — creating a series or a variable small edition of prints