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Deepening the Basics of Water Color

Instructor: Julia Morgan Monday - Friday July 15 - 19 9am - 12pm 5 sessions

Location: Main Campus, 10 Meetinghouse Road

Open Studio: Mon - Thurs, 1pm - 4pm

WATERCOLOR ART MATERIALS PHILOSOPHY: Because there are a range of experiences and budgets, I'm hesitant to advise specific brands but rather guide you to what might work for you. My goal is that we set ourselves up with the best-odds strategy for success, and typically using quality materials helps you progress in skills, vision, and confidence more quickly. To use a well-worn phrase "you get what you pay for". That said, you may have to make compromises and/or prefer not to wade through all the options.

IF YOU ARE JUST BEGINNING AND WOULD RATHER SKIP THIS INFO YOU CAN just straight-out order what is on the Dick Blick suggested list either Watercolor Budget or Watercolor Upgrade. Skip to the end of this missive to find that info!****

However if you have been painting awhile and are familiar with the different pigments already, you may be interested in looking deeper at pigment and balancing out your palette. Also, I fully believe in using what you have (as long as it works and doesn't frustrate you!) Don't spend money where you don't need to, and supplement as needed.

OVERVIEW of my own personal watercolor kit:

- 2B Graphite Pencil, kneaded eraser, small sharpener
- Aquabee Super Deluxe Sketchbook size 9"x 12"
- Three sizes of watercolor 'round' or 'mop brushes' such as #6, #10 and #14 that hold nice points along with a flat 3/4" brush. Note that watercolor brushes are short-handled as we work closer to the paper than oil or acrylic on canvas. Much easier to handle.
- Quality watercolor paper usually ARCHES 140lb Cold Press
- A masonite drawing board (or very sturdy cardboard/gatorboard) that is slightly larger than the paper size I usually use, binder clips to attach the paper to the board. (Also available in the Castle Hill studios)
- Artist tape, or masking tape/blue painters tape in a pinch
- Absorbent paper towels

- Watercolor palette with a hinged lid and preferably at least 18 pockets for paint.
- Artist-grade paint from tubes (only need small tubes 5 ml but if you feel you will be committed to continuing, the next size up is significantly cheaper per ml).
 - I use a color palette strategy where I keep Color Temperature in mind: I have a 'warmer' and a 'cooler' of each primary color, a few earth colors, a range of different blues, a green, and a dark neutral.
 - Other secondary colors- orange and violet optional.
 - Good artist brands include Da Vinci, Daniel Smith, Windsor Newton (not Winton), Sennilier,
 Graham, and Holbein.
 - Here is my suggestion for an optimal palette if you want to seek out brands of paint on your own, though again it may be more information that you want.
 - Warm Red: Cadmium Red Light or Pyrrol Red
 - Cool Red: Alizarin Crimson, Carmine, OR Madder Lake
 - Blues: Cobalt Blue, Ultramarine, AND Pthalo Blue (or Prussian). (Cerulean Blue nice, but optional)
 - Yellows: Yellow Ochre AND Hansa Yellow (or Aurelian)
 - Earth Colors: Raw Sienna, Burnt Sienna or Quinacridone Burnt Orange, (Raw Umber nice but optional)
 - Greens: Viridian Green (Hookers or Sap Green optional)
 - Orange: I do like to have a Cad Orange or Pyrrol Orange but can be optional.
 - Violet: I usually mix it with my cool red and ultramarine blue, but have at it if you want to!
 - Dark Neutral: Paynes Gray (optional Indigo Blue which is a 'cooler' dark neutral.)

****Suggested Supply Lists on DickBlick.com are under Account at the very top (I don't think you have to have an account to have access to this pop-up, but you might make one if it doesn't otherwise work) "My Wish Lists"—Search Julia E Morgan (you must use the middle initial)- Watercolor Budget and Watercolor Upgrade: the main difference is the paint brand.

**We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! **