

TRURO CENTER



FOR THE ARTS

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## **Cut, Copy and Paste: A Monoprinting Course**

**Instructor: Kate McQuillen**

**Monday - Wednesday, Friday**

**July 1 - 3, 5**

**9am - 1pm**

**4 sessions**

**Open Studio: Mon - Weds, 1pm - 4pm**

**Location: Edgewood Farm, 3 Edgewood Way, Truro**

*Materials fee covers print studio supplies such as inks, rags, tools and equipment. A selection of paper is also available for sale out of the studio*

### **Please bring with you to class:**

- **Paper:** In this class we will use a lot of paper both for printing on and for printing from. Minimum of 8 sheets 22"x30" hot press printmaking paper suitable for wet media process. (Rives)
  - 1 pack 19x24 newsprint
  - 3 sheets 19x24 acetate or mylar
  - 1 piece of heavy duty acetate larger than 16x23 for registration systems.
  - Commercial stock (glossy) papers for stencil and offset processes
  - Any other paper you can find suitable for printing, collage, drawing, texture, fabrics, and offset processes.

### **Other supplies:**

- Pronto plates: 3-5 12 x 18" sheets
- Brushes for oils. Flats tend to be the most useful and stiffer brushes generally better. Get a range you are comfortable with. Gather both good and throw away brushes.
- 1 good stencil brush
- Pencils. Get at least one pencil that is very soft. 2B graphite sticks are great.
- Soft charcoal
- Collect cotton rags (old T-shirts), Q-tips, chop sticks, and other random drawing implements
- Watercolors and gouache
- PVA glue and/or spray adhesive