

TRURO CENTER



FOR THE ARTS

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Why Do We Paint Directly From Nature

Instructor: Mary Giammarino

Monday - Wednesday

July 1 - 3

9am - 1pm

3 sessions

Location: Edgewood Farm, 3 Edgewood Way, Truro

Please bring with you to class:

- Winsor Newton Artist Oils, or Winsor Newton Water Based Oils (Limited Palette)
 - Cadmium yellow pale
 - Cadmium scarlet
 - Permanent rose
 - French ultramarine
 - Manganese blue hue
 - Cadmium yellow deep
 - 200 ml tubes of Titanium white
- Gessoed Panels:
 - Cradled wood panels, Masonite, Luan or birch plywood – Bring as many as 2-3 per day in a variety of sizes: 8x10", 9x12", 11x14", 12x16", 16x20"
- Palette Knife
- Brushes: Variety of inexpensive including: Flats, Bright, Rounds, #'s 6-14
- Easel: Plein air type: Stan-Rite #300, French box, or Pochade box
- Palette: I use a gessoed 16 x 20" board, clipped to my Stan-rite 300
- Turpentine: Weber – Odorless Turpenoid or Gamsol
- Hat with visor, bug spray, sunscreen, water, snacks
- Paper towel, rags
- Extra Colors Mary Uses: Vermillion, Cadmium red deep, Burnt sienna, Indian yellow, Yellow ochre Windsor emerald, Permanent green light, Viridian, Cobalt blue

***We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! ***