

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666

phone: 508-349-7511 email: info@castlehill.org

SKINS, SKELETONS, NETS & KNOTS

Instructor: Mo Kelman

Monday - Friday

July 15 - 19

9am - 1pm

5 sessions

Open studio: Mon - Thurs, 1pm - 4pm

Location: Edgewood Farm, 3 Edgewood Way, Truro

Please Note: Many additional supplies will be provided at the workshop (covered by your studio fee.) Many people may be traveling, and that you may be limited in terms of what supplies you're able to pack.

Please try to bring the supplies on the basic initial list, below. And add some of the optional supplies, only if you're able.

- Scissors
- Inexpensive garden hand pruner tool (the type that is about the size of sewing scissors)
- "Rice" Papers (very lightweight, translucent Asian rice papers. Check out the selection at your local art store. Inexpensive "chiri" paper works well.....it has flecks of bark across the surface. Very lightweight translucent papers work best.) Bring just a few big sheets of different paper types. Feel free to fold these for transport. The folds won't be visible after you work with the paper.

Examples:

- <https://store.hiromipaper.com/products/kinwashi-white-and-natural-sheets?variant=51655593099>
- https://store.hiromipaper.com/products/bhu-04-bhutan-mitsumata-thin?_pos=8&_sid=c7ca7ad9b&_ss=r
- https://shop.paperconnection.com/products/chiri-white?_pos=5&_sid=e81f11433&_ss=r
- <https://shop.paperconnection.com/collections/kozo-papers/products/hanji-for-weaving-jiseung-paper-kh-j1>
- A range of sizes of sewing needles, big and small, large eyes and small eyes
- A few spools of thread (you pick the colors), include at least one spool of strong "button" thread
- One old bath towel
- One small box of pushpins; preferably aluminum ones from art supply store with points around ½" long
- One box of small binder clips (from Staples or Office Max)

- 3 small, recycled containers with lids, like 8 oz. yogurt containers
- A sketchbook or notebook, pen or pencil
- A pair of latex or vinyl gloves
- A few new or used tubes or small bottles of acrylic paint (anything other than black; neutrals or colors)
- ¼" wide stiff synthetic "flat" brush (from art supply store, as used when painting with acrylic paints)

PURELY OPTIONAL:

Bring a *small* selection of additional materials that you will use in experiments to construct skeletal structures, to use as skins and to modify surfaces.

Here are some ideas, and/or come up with your own ideas:

- Nets (such as potato or onion net bags, netted bags from seafood stores, cross stitch netting, etc.)
Wire mesh (like plastic or metal window screening)
- Used tea bags
- Granular materials like sand, spices, dirt, ground coffee, crushed leaves, moss, etc.
- Any other "skin-like" material that you think might have potential to be transformed during the workshop
- A stapler and staples
- A hole puncher
- Media that could stain or otherwise modify your skin-like surfaces. Examples: inks, watercolors, acrylic paints, charcoal, pastel sticks, colored pencils, a Bic lighter for burning, powdered pigments, etc.
- Bamboo skewers from the grocery store
- Various kinds of wire (rubber-coated electrical wire; computer cables and such that you don't use anymore; wire scrap that you request from a local cable or telephone company repair truck.)
- Wooden dowels, 1/8" diameter is good
- Flexible nylon tubing (find it at Lowe's or Home Depot or aquarium store)
- Instant skeletal structures (like a wire tomato growing cage, an old lampshade, an old basket, etc. Anything that has a skeletal structure.)
- An inexpensive or old woven reed or bamboo window shade that you're about to throw away
- Straw from an old broom that you're about to throw away
- Small, dried branch clippings

We are sorry but you cannot put contaminated liquids down the drains or dump any materials on Castle Hill premises. All cleaning products and contaminated liquid - paint water, solvents, etc. - need to go home with you.