

TRURO CENTER



FOR THE ARTS

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Exploring the Possibilities of Watercolor

Instructor: Nan Rumpf

Monday - Friday

June 24 - 28

9am - 12pm

5 sessions

Open Studio: Mon - Thurs, 1pm - 4pm

Location: Main Campus, 10 Meetinghouse Road, Truro

Suggested Class Materials:

- **Watercolor paper** "10 X14" or larger (140 LB cold press):
Saunders Waterford, Fabiano Artístico,,or Arches papers are preferred. Cheap paper will not give you good results. You can buy it in blocks or books, or full sheets can be cut to desired size. You will need at least 5 or 6 sheets of your preferred size.
- A stiff **backboard** slightly larger than your paper:
(Plexiglass 1/8" thick works great – get it cut to desired size at Lowes) or you can use a drawing board or even stiff cardboard. You will need to have at least three backboards.
- **Watercolor paint:** Bring artist quality watercolor paint in tubes (artist grade preferred) in the following colors:
 - one cool yellow (Lemon Yellow or Winsor Yellow or Hansa Yellow Light)
 - one warm yellow (Indian Yellow or Yellow Orange or Hansa Yellow Deep)
 - one cool red (Permanent Alizarin or Permanent Rose or Anthraquinoid Red)
 - one warm red (Poppy, or Perylene Scarlet or Scarlet Lake)
 - one greenish blue (Phthalo Blue or Winsor Blue-green shade)
 - one reddish blue (French Ultramarine Blue or Ultramarine Blue)
 - one brown (Burnt Sienna)

You may also bring any of the following optional but very useful colors:

- Winsor Newton Raw Sienna (a warm neutralized yellow easy to lift off you paper) Quinacridone Gold, Cobalt Blue, Cerulean Blue, Permanent Magenta, Phthalo Green or Winsor Green-blue

shade - very useful for mixing blacks with Alizarin red)

- **Watercolor Brushes:**

- At least two round watercolor brushes are recommended (I like Silver Black Velvet brushes - This is a synthetic/squirrel hair blend.) – but bring what you have) I suggest a #4 or 5 and a # 10 or 12
- Three flat brushes – a soft wash brush, 1.5” or 2” wide Winsor & Newton series 965 is a good wash brush
- A couple of smaller flat brushes (other optional brushes are– a rigger brush and is a cheap round synthetic brush for mixing colors)

- Misting bottle
- Paper Towels
- Scissors
- Sea sponges (try to get sponges with a lot of holes and texture)
- Artist tape
- Water jar or other container for rinsing brushes, and a second container for clean water.
NOTE: no contaminated liquids may be poured down the drains at Castle Hill. We have a bucket for safe disposal
- One 3B or 2B pencil
- Sketchbook (for planning paintings and testing colors)
- Kneaded eraser
- Watercolor palette with large mixing area or a white plate for mixing color
- Ruler
- Color wheel if you have one
- Generals white charcoal pencil would also be helpful for planning shapes (optional)
- An old toothbrush
- An old bath towel
- Assortment of your own reference photos

You should be able to find some of these items at aswexpress.com or Jerry'sartarama.com or dickblick.com or Amazon.com

Call or email me if you have any questions 781-237-6318 nanrumpf@gmail.com

***We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! ***