

TRURO CENTER



FOR THE ARTS

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TITLE: Encaustic Painting : Unlimited Exploration

INSTRUCTOR: Tremain Smith

Materials fee: of \$30 applies to workshop materials Castle Hill provides, such as encaustic medium and tools. Below is a list of what students should bring to class as specified by the instructor.

Materials List (what students should bring to class):

Some of these materials can be gathered from around the house, others can be purchased at a place like Home Depot, and the supplies specific to art can be purchased or ordered online at an art supply store.

- Wear old clothes or apron and closed shoes
- 8 oz - 1 lb. of soy wax for cleaning encaustic paint off brushes (you can use old white candles)
- 4 oz damar crystals
- a sampler set of encaustic paints or a few colors of your choosing
- Oil paint in your choice of colors, only need small tubes (if you want a recommendation of colors, I suggest a blue, red & yellow, such as cobalt blue or ultramarine blue and phthalo blue, cadmium red light and alizarin crimson, cadmium yellow medium and cadmium yellow light plus white, burnt sienna and raw umber)
- Oil medium – linseed oil or brand of your choice- 8 oz bottle
- 1 container of mineral spirits and/or a bottle of vegetable oil to clean oil brushes
- Cake of soap for cleaning brushes
- Inexpensive brushes of various sizes (Home Depot has cheap 1", 2" or 3" brushes)
- Smaller oil painting brushes of your choice – natural bristle
- Encaustic gesso – 4 or 16 oz jar (made by R&F Handmade Paints)
- Cheese cloth
- Utility knife with extra blades
- Small cutting board
- Several 9" x 12" pieces of chipboard -thickness .062 – can use the cardboard back of used-up sketch books
- Graphite pencil(s) & colored pencils, China markers- any colors you want
- Scissors, ruler
- A pad of disposable paper palettes
- Tracing paper
- Tissue paper & any other absorbent papers for collaging
- Fabric of any texture, color, pattern for collaging
- Various sharp tools, like ice pick, fork, dental tools, clay tools for incising & scratching
- 1 or 2 empty coffee cans for cleaning & holding brushes
- jar with lid (ie empty mayonnaise jar)
- 6 Artist Wood Panels – any sizes you choose but 12" x 16" or 16" x 16" are good to start with - stick with those sizes or get bigger from there. You may buy already made wood panels (not gessoed). As an alternative you can cut ¾" birch plywood down into the sizes you want.
- (Optional) Pair of plyers and some flat found metal shapes, for instance largish metal washers

We are sorry but you cannot put contaminated liquids down the drains or dump any materials on Castle Hill premises. All cleaning products and contaminated liquid - paint water, solvents, etc. - need to go home with you.