

TRURO CENTER



FOR THE ARTS

PO Box 756, Truro, MA 02666
ph: 508-349-7511 em: info@castlehill.org

Landscape: Color Workshop

Instructor: Valerie Isaacs, valisaacs@yahoo.com

Monday, Tuesday, Thursday, Friday

June 17 - 21

9am - 1pm

4 sessions

Open Studio: Monday, Tuesday, Thursday, 1pm - 4pm

Location: Main Campus, 10 Meetinghouse Road, Truro

Materials can be ordered from dickblick.com or artistcraftsman.com

It is Recommended that students bring:

- TOOLS
- 5 Stretched, primed canvas (Dick Blick brand) or canvas boards, sizes at least 12 x 16 or 11 x 14
- Richeson wooden palette
- Pad of Palette paper
- #46 small spade palette knife (approx. 2" knife)
- 16 oz Gamsol (mineral spirits)
- Paper Color Wheel
- (4) #8 FLAT hog-bristle oil painting brushes Oil brushes have longer handles than other brushes.
- (4) #4 FLAT hog-bristle oil painting brushes
- (1) #2 ROUND sable brush
- You will also need:
 - A roll of Viva paper towels
 - Plastic wrap to cover palettes
 - 2 empty glass jars with screw-on lids
 - A few small plastic bags for trash

OIL PAINTS Instructor recommends getting artist-grade paints. Favorite brands are Rembrandt, Winsor-Newton, and Michael Harding. Gamblin is also a good value.

Minimal palette (required):

- COBALT BLUE
- CADMIUM LEMON YELLOW
- ALIZARIN CRIMSON
- FLAKE WHITE HUE (Winsor-Newton)

- FRENCH ULTRAMARINE BLUE DEEP (Rembrandt)
- CERULEAN BLUE TRANSPARENT
- GOLD OXIDE
- CADMIUM RED LIGHT

You can paint for years with just those colors. Other colors I use are:

- Red Oxide Transparent
- Sap green
- Viridian Green
- Cadmium Orange
- Raw Siena
- Burnt Siena
- Raw Umber Light
- Cobalt Violet
- Mauve
- Naples Yellow Deep
- Ivory black

***We're sorry, but you cannot put contaminated liquid down the drains! Please take home any solvents or paint mediums after your workshop. Rags are provided for clean up, and must be disposed of in the proper fire-safe bins if used. Thank you for your cooperation! ***